

Art - Based (Un) Learning

Maha Malluh, *Food for Thought (Al Muallaqat)*, 2013, installation view, used aluminium cooking pots. Louvre Abu Dhabi.

Jaider Esbell, *Carta ao velho mundo* (detail), 2018–2019, artist's book, pen and Posca markers on 396 pages of a printed book, 35 × 27 × 4 cm. Collection Centre Georges Pompidou, Paris.

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vis-à-vis

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Art-Based (Un)Learning

Unexpected Dialogues
with Artworks


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