

CONTRIBUTORS

JESSE AHLERS (b. 1985) is a visual artist and writer. She studied Fine Arts at Hogeschool voor de Kunsten and Artistic Research at the University of Amsterdam. Her work combines media such as language, photography and colour pigments. Recent projects include: 'Torenkamer Residency', Opium op 4 Radio4, Amsterdam, 2015; 'AIR in Zuidoost #2014', CBK Zuidoost, Amsterdam, 2014; 'The Spring Exhibition', Kunsthal Charlottenborg, Copenhagen, 2014.

Ahlers lives and works in Amsterdam.

NICK AIKENS (b. 1981) is a curator at the Van Abbemuseum in Eindhoven. Recent exhibition projects there include: 'Museum of Arte Útil', 2013; 'Positions', 2014; and 'Forward!: Ahmet Ögüt', 2015. He has (co-)edited a number of publications including *Too Much World: The Films of Hito Steyerl* (2014); *The Company She Keeps: Céline Condorelli* (with Polly Staple) (2014); *Toward a Lexicon of Usership* (with Stephen Wright) (2013); and *David Maljkovic: Sources in the Air* (2012). His writing has been published by *Afterall*, *Flash Art*, *Frieze*, and *L'Internationale Online*, of which he is a member of the editorial board. He has been a faculty member at the Dutch Art Institute since 2012.

Aikens lives in Antwerp and works in Eindhoven.

SARAH VAN BINSBERGEN (b. 1987) studied cultural anthropology at the University of Amsterdam, followed by the MA in Anthropology and Cultural Politics at Goldsmiths, University of London. She is an editor at Valiz and a contributing editor at the online journal *Hard//hoofd*. Her writing and research focuses on the intersections between art, culture, and socio-political issues.

Van Binsbergen lives and works in Amsterdam.

JEROEN BOOMGAARD (b. 1953) holds a PhD in art history from the University of Amsterdam. He is Professor of Art and Public Space at the Gerrit Rietveld Academie Amsterdam. He is also head of the research master's programme Artistic

Research at the University of Amsterdam. His recent publications include *Wild Park: Commissioning the Unexpected* (2011) and the co-editing of *Open* magazine's issue *Politics of Things: What Art & Design Do in Democracy* (2012).

Boomgaard lives and works in Amsterdam.

PASCAL GIELEN (b. 1970) is full Professor of sociology of art and politics at the Antwerp Research Institute for the Arts (Antwerp University, Belgium) where he leads the Culture Commons Quest Office (CCQO). Gielen is editor in-chief of the international book series *Arts in Society*. In 2016 he was awarded the Odysseus grant for excellent international scientific research by the Fund for Scientific Research Flanders in Belgium. His research focuses on creative labour, the institutional context of the arts and on cultural politics. Gielen has published many books which have been translated into English, Korean, Polish, Portuguese, Russian, Spanish and Turkish.

Gielen lives and works in Antwerp.

RINI HURKMANS (b. 1954) is a Dutch visual artist whose work deals with the notion of loss, ethics and politics. She is the initiator of the conceptual artwork *Flag of Compassion*, www.flagofcompassion.com. Her work has been exhibited in numerous galleries, museums and exhibitions at home and abroad, including Lumen Travo Gallery, Amsterdam; Stedelijk Museum, Amsterdam; The Merchant House, Amsterdam; Het Noordbrabants Museum, 's-Hertogenbosch; Museum Catharijneconvent, Utrecht; Stedelijk Museum, Schiedam; 'Outdoor projects in the Tuileries Gardens', Musée du Louvre, Paris; Peter Freeman Gallery, Paris; 'Sonsbeek 2008: Grandeur', Arnhem; 'Femme(s)', Art for the World, Geneva; Huis Marseille, Amsterdam; Latin American Contemporary Art of Art, La Plata, Argentina; Holly Solomon Gallery, New York; Snug Harbor Cultural Center, New York; Gallery M&R Fricke, Düsseldorf; P.S. 1 Museum, New York. She has also realized important public commissions in the Netherlands and abroad.

Hurkmans lives and works in Amsterdam.

SUSAN NEIMAN (b. 1955) is a moral philosopher and director of the Einstein Forum. Born in Atlanta, Georgia, Neiman studied philosophy at Harvard and the FreieUniversität Berlin, and was Professor of philosophy at Yale and Tel Aviv University. An outspoken Kantian, she has written extensively on Enlightenment thought, rethinking and reinstating its core concepts and values for contemporary times. Recent publications include: *Why Grow Up?* (2014); *Moral Clarity: A Guide for Grown-Up Idealists* (2008); *Evil in Modern Thought: An Alternative History of Philosophy* (2002); *The Unity of Reason: Rereading Kant* (1994); *Slow Fire: Jewish Notes from Berlin* (1992).

Neiman lives and works in Berlin.

LEONHARD DE PAEPE (b. 1980) is a philosopher. He studied at the Humboldt University in Berlin and the Erasmus University in Rotterdam. He also holds a master's degree in education. De Paepe specializes in aesthetics and intercultural dialogue. He has written for several exhibitions and published for political think tanks. He has lectured on the work of French philosophers such as Jacques Rancière, Michel Foucault, Gilles Deleuze and on German Idealism, at art academies in Rotterdam, The Hague, Breda, Tilburg and Utrecht.

De Paepe currently lectures at the Design Academy in Eindhoven. He lives in Rotterdam.

JUDITH WESTERVELD (b. 1985) is an artist. Raised in the Netherlands and South Africa, she studied fine art at the Gerrit Rietveld Academie, followed by the Master in Artistic Research at the University of Amsterdam. In her films, collages and photographic works, Westerveld researches who is heard and seen, remembered and historicized, in the context of the shared colonial past of South Africa and the Netherlands. Recent exhibitions include: 'Re(as)sisting Narratives', District Six Museum, Cape Town, 2016; 'Hesitation', Lumen Travo Gallery, Amsterdam, 2016; 'Re(as)sisting Narratives',

Framer Framed, Amsterdam, 2016; 'Q-U-I-J-T: Beelden voor de radio' (Images for the radio), VondelCS, Amsterdam, 2016. Recent film screenings include: *The Remnant*, International Film Festival Rotterdam, EYE, Amsterdam, BAK, Utrecht, 2017; *Still Not at Ease*, Goldsmiths University, London, 2016.

Westerveld lives and works in Amsterdam.