

Introduction	1	The Vernissage by	91
Between the Individual and the Common Paul De Bruyne & Pascal Gielen		the MarthA!tentatief A Play about Untameable Life at the Beginning of the Twenty-first Century Bart Van Nuffelen	
 Part I Definitions		 Alakondre	109
Mapping Community Art	15	A Journey to the Invisible Alida Neslo	
Pascal Gielen		The Advantage of Elephants	123
Community Art as a	35	Building a Community of Artists One Trunk at a Time Lionel Popkin	
Contested Artistic Practice The Case of MET-X, Brussels Paul De Bruyne		Portrait of the Activist-Artist	135
Community Art is What	51	as an Ageing Artist-Activist Ricky Seabra	
We Say and Write It is An De bisschop		The Kids of Mitrovica	149
Through Zina's Eyes	75	Bertus Borgers	
Community Artists as Artistic Professionals Quirijn Lennert van den Hoogen & Hans van Maanen		 Part III Rethinking Basic Concepts	
 Part II The Artist's Voice		Art and Common	165
		A Conversation with Antonio Negri Pascal Gielen & Sonja Lavaert	



Revolution from Within: 195 A Grandson of Government Changes Chinese Art Policy An Interview with Zhang Changcheng Alison M. Friedman	About the Political Potential 275 of Contemporary Art Jonas Staal
'We're in a Cage, 211 but it's a Very Big Cage' An Interview with Richard Schechner and Carol Martin Klaas Tindemans & Karel Vanhaesebrouck	Ruangrupa 287 Experimental Video Workshops and Activism in Indonesia Miguel Escobar Varela
Part IV Public Sphere and Activism	Out of Order: Cirkus Cirkör 299 An Interview with Tilde Björfors Tessa Overbeek
From Community Art to 239 Communal Art Paul De Bruyne	Epilogue 325 Jan Fabre The Revolution in My Own Flesh Luk Van den Dries
Chief Robert Duncan's 251 Transformation Mask The Native Carvers of Alert Bay Hein Schoer	Afterword 341 Rien van der Vleuten
Michelangelo Pistoletto 265 and the People of Corniglia 'We've Come a Long Way Together' Luigi Coppola	Biographies 345
	Index of Names 353
	Geographical Index 363
	Colophon 371

