

Contributors



Timo Arnall is creative director at the London design studio BERG and research fellow at the Oslo School of Architecture & Design.

As well as designing interfaces, products and services, Timo uses photography and filmmaking as a way to explore and explain emerging technologies. His research deals with the problems of complexity and invisibility in contemporary technologies, and the ways in which design can make this complexity visible. He led the international research project ‘Touch’ investigating physical interaction with everyday objects, the results of which have been exhibited worldwide, including in the MoMA in New York.

James Bridle is a writer, artist and technologist based in London, UK. His writing has appeared in newspapers, magazines and online, and he lectures worldwide. His work has been exhibited in Europe, the United States and Asia, and can be found at <http://booktwo.org>.

Simon Critchley is Hans Jonas Professor of Philosophy at the New School for Social Research. He also teaches at Tilburg University and the European Graduate School. His many books include *Very Little... Almost Nothing*, *Infinitely Demanding*, *The Book of Dead Philosophers*, *The Faith of the Faithless*, and, with Tom McCarthy, *The Mattering of Matter. Documents from the Archive of the International Necronautical Society*. A new work on Hamlet called *Stay, Illusion!* was published in 2013 by Pantheon Books in the US and Verso in the

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UK, co-authored with Jamieson Webster. He is series moderator of 'The Stone', a philosophy column in *The New York Times*, to which he is a frequent contributor.

Adam Greenfield is a New York City-based writer and urbanist.

Johan Grimonprez's curatorial projects have been exhibited at museums worldwide, such as at the Hammer Museum (Los Angeles), the Pinakothek der Moderne (Munich) and the MOMA (New York). His works are part of the permanent collections of major museums, including the Centre Georges Pompidou (Paris), the Kanazawa Art Museum (Japan) and Tate Modern (London).

His award winning films include *dial H-I-S-T-O-R-Y* (1997) and *Double Take* (2009). Traveling the main festival circuit from the Berlinale to Sundance, they have garnered several Best Director awards, the 2005 ZKM International Media Award, a Spirit Award and the 2009 Black Pearl Award at the Abu Dhabi Film Festival. They have also been acquired by NBC Universal, ARTE, and FILM 4.

In 2011 Hatje Cantz Verlag published a reader on his work entitled *It's a poor sort of memory that only works backwards* with contributions by Jodi Dean, Thomas Elsaesser, Tom McCarthy, Hans Ulrich Obrist and Slavoj Žižek. His distributors are Soda Pictures and Kino Lorber International. His artwork is represented by the Sean Kelly Gallery (New York) and the galerie

kamel mennour (Paris).

Grimonprez currently divides his time between Brussels and New York, where he studied at the Whitney Museum Independent Study Program, and where he now lectures at the School of Visual Arts. His current film project *The Shadow World: Inside the Global Arms Trade* by author Andrew Feinstein, was awarded a production grant from the Sundance Institute.

Vinay Gupta invented the hexayurt in 2003. He has worked extensively in technology, energy policy and disaster management. He lives in London and Ireland, listens to a lot of music, reads book reviews rather than books, and lectures extensively (all talks are online). He has published *The Future We Deserve* and is working on a sci-fi novel, *Mother of Hydrogen*, about managing technological risks in the future.

Ben Hammersley is a writer and technologist, living mostly in airports. He writes books and gives lectures, all of which can easily be found on Google. Previously a war correspondent, and currently training in the fine art of Flying Trapeze, he is credited with inventing the word 'podcast'.

Thomas Hirschhorn was born in 1957 in Bern (Switzerland). He studied at the Schule für Gestaltung, Zurich from 1978 to 1983 and moved to Paris in 1984, where he has been living since. His work has been shown in numerous museums, galleries and group

exhibitions, including the Venice Biennale (1999), Documenta 11 (2002), the 27th Sao Paulo Biennale (2006), the 55th Carnegie International, Pittsburg (2008), the Swiss Pavillion at the 54th Venice Biennale (2011), La Triennale at Palais de Tokyo, Paris (2012), the 9th Shanghai Biennale (2012). With each exhibition — in museums, galleries, alternative spaces — or with his specific works in public space, Thomas Hirschhorn asserts his commitment to a non-exclusive public. Thomas Hirschhorn has received various awards and prizes, including: Preis für Junge Schweizer Kunst (1999), Prix Marcel Duchamp (2000), Rolandpreis für Kunst im öffentlichen Raum (2003), Joseph Beuys-Preis (2004) and the Kurt Schwitters-Preis (2011).

Xander Karskens (Breda, 1973) is an art historian and curator of contemporary art at De Hallen, Haarlem. Curatorial projects include the group shows ‘The Present Order is the Disorder of the Future’ (2007) and ‘The Knight’s Tour’ (2009), and numerous solo exhibitions with a.o. Nathaniel Mellors, Charles Atlas, Roger Hiorns, Maaïke Schoorel, Erik van Lieshout & Kelley Walker, and Navid Nuur. In 2012, he curated the Focus: the Netherlands section at ARCOMadrid.

Metahaven is an Amsterdam-based research and design collective on the cutting blade between politics and aesthetics. Founded by Vinca Kruk and Daniel van der Velden, Metahaven’s work — both commissioned and self-directed — reflects political and social issues in

provocative graphic design objects. Metahaven's work has been published and shown world wide. Their anthology *Uncorporate Identity*, was published by Lars Müller Publishers in 2010. *Can Jokes Bring Down Governments* was released by Strelka Press, Moscow in 2013.

www.metahaven.net @mthvn

China Miéville is the author of nine novels, including *The City & the City*, *Embassytown*, and *Railsea*, and of a collection of short stories, *Looking for Jake*. His non-fiction includes essays and the book *Between Equal Rights*. He is Associate Professor of Creative Writing at Warwick University, and has won the Hugo, World Fantasy, British Science Fiction, and Arthur C. Clarke Awards. He lives and works in London.

Kevin Slavin is the founder and director of the Playful Systems lab at MIT's Media Lab in Cambridge, where he is an Assistant Professor. He has worked in art, advertising, game development, and education, and is currently producing a network TV show in Los Angeles. He co-founded Area/Code, which (prior to its acquisition) was focused on new forms of play and entertainment bridging between physical and digital interaction. His popular TED talk on How Algorithms Shape the World has been viewed over 2 million times, and Area/Code's work has been covered and exhibited widely, including the Design Museum of London and the MoMA in New York and he is an Alumni Trustee at Cooper Union. **Superflux** is a London-based design studio founded

by Anab Jain and Jon Ardern in 2009. Through stories, films, products and experiences, the studio probes the future implications of new and emerging technologies on people, society, and the environment. The studio's work has won critical acclaim internationally and has been exhibited at MoMA New York, National Museum of China, Science Gallery, Dublin and Ars Electronica, Linz.

J u h a v a n ' t Z e l f d e is a Dutch-Finnish DJ, writer and exhibition maker. He is the recipient of the De Hallen Curators Scholarship 2013, for his exhibition proposal 'Dread: Fear In The Age Of Technological Acceleration'. He is co-founder of Non-fiction, an Amsterdam-based office for cultural innovation. He has worked for museums and art institutions such as the Stedelijk Museum, Marres and The New Institute. He has organised concerts and special events around new developments in music for the Bimhuis, Muziekgebouw aan 't IJ and Exit Festival. He has written on the social implications of new technologies for the daily newspaper *de Volkskrant*, and for magazines such as *Volume* and *MONU*. As a DJ of vanguard electronic music he has performed at venues ranging from the Venice Biennale to the Sergey Kuryokhin International Festival in St. Petersburg, and he has a monthly programme on Red Light Radio called Viral Radio.

He is a healthy user of Twitter, Instagram and Tumblr.

<http://juhavantzelfde.com>