

Contributors



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Bojana Cvejić (1975) is a performance theorist and performance maker based in Brussels. She studied musicology and holds a PhD in philosophy. Her latest books are *Choreographing Problems: Expressive Concepts in Contemporary Dance and Performance* (Palgrave Macmillan, 2015) and *Public Sphere by Performance*, co-authored with A. Vujanović (B-Books, 2012). Cvejić teaches at various dance and performance schools and is a co-founding member of TkH

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Pascal Gielen (1970) is director of the research centre Arts in Society at Groningen University where he is professor

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Bram Ieven (1979) is a philosopher and cultural theorist whose research centres on Dutch and European modernist art and politics, literature in times of globalization, and contemporary French philosophy. He teaches in the department of Dutch language and culture at Leiden University, the Netherlands.

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Jennifer Miller (1961) is the founder and director of Circus Amok, New York's only free outdoor on ring no animal queerly situated circus spectacular. She dances with Cathy Weis and Jennifer Monson. She is the author of *Cracked Ice* and *The Golden Racket*. She is a member of the Ethyl Eichelberger cover band The Eichelburgers and Professor of Performance at Pratt Institute. www.circusamok.org

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Gregory Sholette (1956) is a New York-based artist, writer and activist. His recent projects include *Our Barricades* at Station Independent Projects Gallery in NYC, *Imaginary Archive* at the Les' Kurbas Centre in Kyiv, Ukraine and at the Institute for Contemporary Art, University of Pennsylvania, Philadelphia, and the forthcoming street performance *Barricade Ballet*, being produced in collaboration with the Workers Art Coalition and Aaron Burr Society. He is active with Gulf Labor Coalition and was a co-founder of the collectives Political Art Documentation/Distribution (PAD/D: 1980-1988), and REPOhistory (1989-2000). A Mellon Fellow at the CUNY Center for the Humanities, he is on the editorial board of FIELD, a new online journal focussed on socially-engaged art criticism. His most recent publications include *It's The Political Economy, Stupid*, co-edited with Oliver Ressler, (Pluto Press, 2013) and *Dark Matter: Art and Politics in an Age of Enterprise Culture* (Pluto

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Since 2010, **Rennie Tang** and **Sara Wookey** have been collaborating on performance- and site-based projects for educational, cultural and non-profit organizations in the USA (Los Angeles), Canada and Europe. These projects bring together their individual expertise in architecture, urban design, dance and choreography. They recently completed a

commissioned work for the Van Abbemuseum in Eindhoven, the Netherlands. Their mission is to create collaborative performance and media works that encourage an awareness of the body and its relationship to the built environment. The works they create engage a curious, playful, and critical exploration of urban spaces making a case for socially focused creative possibilities.

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Sarah Vanhee's (1980) artistic practice is linked to performance, visual art and literature. Her work unfolds in different formats and is often (re)-created in situ, much on the brink of (in) visibility. Recent works include *The C-Project*, *Turning Turning (a choreography of thoughts)*, *Untitled*, *Lecture For Every One*, and *I screamed and I screamed and I screamed*. Her work has been presented widely internationally, in visual art and in performing art contexts. Vanhee is co-author of *Untranslatables* and author of *The Miraculous Life of Claire C* and *TT*.

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Geertjan de Vugt (1985) is a cultural historian and literary theorist. He obtained his

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