6 <u>Foreword by Daniel Baker</u> and Maria Hlavajova We Roma: Notes from a Conversation

32 <u>Albert Atkin</u> Reconstruction, Recognition, and Roma

50 <u>Huub van Baar</u> Homecoming at Witching Hour: The Securitization of the European Roma and the Reclaiming of Their Citizenship

74 <u>Damian James Le Bas</u> and <u>Delaine Le Bas</u> Minister and Ghost: A Prophecy

96 Zygmunt Bauman Uneasy Cohabitation of the Established and the Outsiders

114 <u>Ethel Brooks</u> Reclaiming: The Camp and the Avant-Garde

140 <u>Ágnes Daróczi</u> The Birth of Roma Visual Arts—Hungary, 1979 152 <u>Tony Gatlif prompted</u> by Cécile Kovacshazy with film synopses by Alex Lykidis I Am Not Here to Talk About the "Gypsy Problem"

174 <u>Ian Hancock</u> Required Reading

180 <u>Sanja Iveković</u> Rohrbach Living Memorial, 2005

184 <u>A Conversation Between</u> <u>Tímea Junghaus and Maria</u> <u>Hlavajova</u> Yours Is an Optimistic Scenario

206 <u>Bonaventure Soh Bejeng</u> <u>Ndikung and Regina Römhild</u> The Post-Other as Avant-Garde

226 <u>Salman Rushdie</u> The Real Crime Is Ours

236 <u>Mike Sell</u> Avant-Garde/Roma: A Critical History of Bohemianism and Cultural Politics

258 <u>Contributors</u> 268 <u>Acknowledgments/</u> <u>Financial Partners</u> 270 <u>Index</u>

Table of Contents