

Essay / Interview	Short Contributions	Works
Maria Rus Bojan		
16	Preface	
20	Breaking the Norms: Poetics of Provocation	
		Works 1970 – 1973
		49 Auto-Portrait
		50 Duel I
		51 Duel II
		52 GEN.E.T.RATION ULTIMA RATIO
		54 Aphorism
		58 The Metamorphosis of a Canal House
		60 A'dam Between
		66 White Bride
		68 Soliloquy
		70 S'he
Alessandro Cassin		
	Ulay on Ulay	
83	Foreword to the Interview	
84	On Water: We Are 70% Water, Our Brains Are 90% Water!	
88	Early Works: Ephemeral, Intimate Actions, with No Audience, Arrested in Time through the Polaroid	
94	FOTOTOT: Taking Authority Away from Photography	
		Works 1973 – 1974
		97 Dunes
		98 S'he
		100 Death of a Transvestite
		102 Renais sense Aphorism
		106 Pa'Ulay
		108 Diamond Plane
		110 Red Venus
		112 Dutch TV
113	Relation Work: Symbiosis Creates 'the Third'	
117	Berlin. There Is a Criminal Touch to Art	
124	Polaroid and Photography as a Second Skin	
John Reuter		
	129 On Polaroid	
		Works 1974 – 1975
		133 Father & Son
		134 Bene Agere (In Her Shoes)
		136 Anagrammatic Body Aphorisms
		140 Anagrammatic Aphorisms
		144 Retouching Bruises

Interview	Short Contributions	Works
	Timea Andrea Lelik	
	149 Face Forward: Ulay's Portraits	
	Charlemagne Palestine	
	152 On Meeting Ulay and Marina	
		Works 1975
		157 Untitled
		Paula
		158 Exchange of Identity
		162 Duel IV
		164 Soliloquy
		168 Keine Möglichkeit 2 Platzwunden
	Silvio Wolf	
	173 On the Aura of Ulay and Marina	
	Laurie Anderson	
	176 On Driving in Circles	
177	More on Relation Work: Documenting Performance	
184	Documenta 6, 1977	
188	On Religion, Spirituality and Nature: Looking Within and Without	
189	Finding Identity: Unlearning	
		Works 1976 – 1980
		193 FOTOTOT I
		197 FOTOTOT II
		200 Relation in Space
		202 There is a Criminal Touch to Art - Corresponding to a Situation
		206 Talking about Similarity
		208 Relation in Movement
		210 Relation in Time
		212 AAA-AAA
		215 Incision
		216 Charged Space
		218 Work Relation
		220 The Brink
		222 Installation One
		224 Rest of Energy
225	Art Making as Identity Search	
226	Animism, Buddhism, Beckett and Cage	
229	On Chemotherapy: Smelling Like a Baby	
231	The Central Australian Desert: Memory of a Dreamtime	
234	Nightsea Crossing: A Man, a Woman, Two Chairs, That's It	
239	Women	
	Alessandro Cassin	
	241 Marina Abramović on Ulay	

